



OUR VILLAGE

BUILD A COMMUNITY WE ARE ALL PROUD OF

CONSTRUYE UNA COMUNIDAD DE LA QUE TODOS ESTEMOS ORGULLOSOS



OUR VILLAGE

PONGA - SPAIN



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THE IDEA:

Choose (Interview) 20 people to go to an abandoned village to make it functional.

They choose roles, system and a proposed plan to make the village economically and socially work as a community. Restoration is the key to communities.

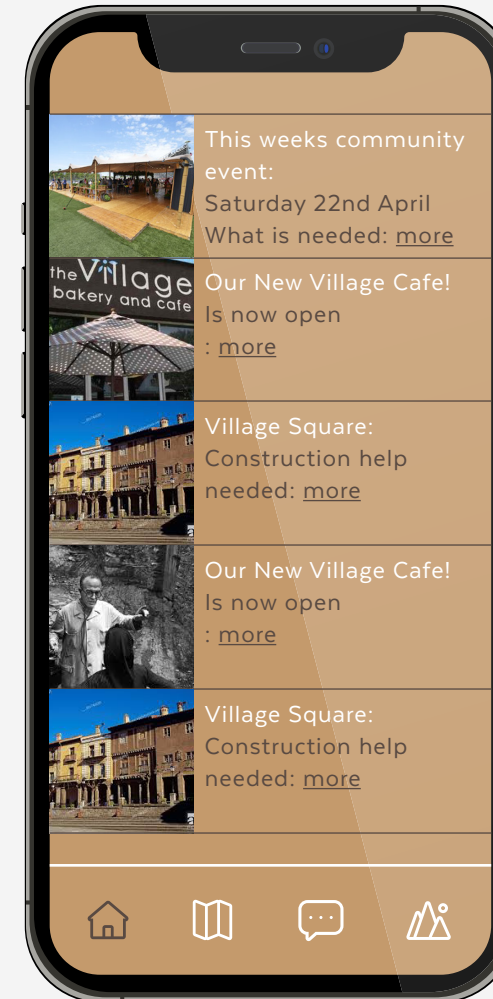
Film the entire process and release it on a streaming service and expand globally.

Elegir (entrevista) a 20 personas para ir a un pueblo abandonado y hacerlo funcional.

Eligen los trabajos, el sistema y un plan propuesto para hacer que la aldea funcione económica y socialmente como una comunidad. Restauración es la clave para las comunidades.

Filme todo el proceso y publíquelo en un servicio de transmisión y expanda globalmente.







OUR VILLAGE

POSSIBLE ROLES:

1. Farmer - **Agricultor**
2. Baker - **Panadero**
3. Electrician - **Electricista**
4. Plumber - **Fontanero**
5. Builder - **Constructor**
6. BAR/Restaurant/Central Kitchen - **Bar**
7. Technology Person - **Especialista de Tecnología**
8. Hairdresser - **Peluquero**
9. Chef - **Cocinero**
10. Accountant - **Gestor**
11. Cleaner - **Limpiador**
12. Delivery Person -
13. Mechanic - **Mecánico**
14. Admin/Business - **Administración**
15. Repair person - **Reparación**
16. Doctor/Pharmacy - **Médico/a**
17. Re-Use person - **Persona para reciclar**
18. Farmer's assistant - **asistente de la agricultor**
19. Dentist - **Dentista**



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REQUIREMENTS:

1. SPONSORSHIP:

1. Building companies
2. Farm equipment companies
3. Sustainable energy companies
4. Supermarket

2. FILM CREW:

1. Director
2. Producer
3. Camera crew
4. Editor/s
5. Transport

3. EXPERT MENTORSHIP:

1. Building Expert
2. Village Planning Consultant
3. Sustainable production consultant
4. Police/Travel Consultant

POA:

Once a Production House or streaming service is on board -

1. Choose first location and get initial permissions.
2. Secure sponsors and equipment etc.
3. Develop trailer and advertising awareness campaign.
4. Plan schedule (6 months?)- decide hosts - advisors .
5. Assign book crew approve editing company
6. Transport and logistics arranged
7. Begin Interviews
8. Arrange for contestants to arrive
9. Begin filming - constant Social Media presence
10. Editing along side filming to release new episode weekly.



POTENTIAL GLOBAL LOCATIONS

